



"FUNKY 'N FUN" Course Outline – Kim Chandler

The following 8-level course is a logically structured, progressive way of working through the "*Funky 'n Fun*" complete set of vocal exercises. This outline incrementally increases in technical and musical difficulty, and like patterns are placed together where possible.

It is suitable for self-paced learners or singing teachers to use with their students. It is recommended that all the exercises in each level be mastered before moving to the next level. It is also suggested that the original songs that the "*Funky 'n Fun 4*" exercises are based on are listened to beforehand for establishing the musical context (e.g. YouTube, Spotify etc).

* Once learnt, please practice the batch of exercises in each level on a randomised setting such as 'shuffle' in order to keep them fresh

Level 1 (Foundation 1 – "F1"):

- FnF1 Track 2 (Breathing)
- FnF1 Track 3 (Sirens)
- FnF1 Track 6 (Long note)
- FnF3 Track 2 (Major triads)
- FnF3 Track 3 (Major 2nds)
- FnF3 Track 4 (Major scale)
- FnF3 Track 9 (Major 3rds)
- FnF3 Track 10 (Major pentatonic scale)
- FnF4 Track 3 ("*Sir Duke*" 1 – Stevie Wonder)
- FnF4 Track 4 ("*Chameleon*" – Herbie Hancock)

Level 2 (Foundation 2 – “F2”):

- FnF1 Track 4 (Catch breath)
- FnF1 Track 7 (Consonants)
- FnF1 Track 9 (Vowels)
- FnF3 Track 6 (Minor 2nds)
- FnF3 Track 7 (Minor triads)
- FnF3 Track 8 (Natural minor scale)
- FnF3 Track 12 (Minor 3rds)
- FnF3 Track 13 (Minor pentatonic scale)
- FnF4 Track 5 (“*I Wish*” 1 – Stevie Wonder - melody based on 1-2-b3)
- FnF4 Track 6 (“*Car Wash*” – Rose Royce - melody based on minor pentatonic scale)

Level 3 (Lower Intermediate 1 – “LI1”):

- FnF1 Track 5 (Breathing)
- FnF1 Track 8 (Pitching)
- FnF1 Track 10 (Flexibility)
- FnF2 Track 8 (Intervals 1)
- FnF3 Track 5 (Sus 2 triads)
- FnF3 Track 15 (Harmonic minor scale)
- FnF3 Track 16 (Perf 4ths)
- FnF3 Track 17 (Sus 4 triads)
- FnF3 Track 23 (Perf 5ths)
- FnF4 Track 8 (“*Too Young to Die*” - Jamiroquai)
- FnF4 Track 13 (“*I Wish*” 2 – Stevie Wonder)

Level 4 (Lower Intermediate 2 – “LI2”):

- FnF1 Track 11 (Range)
- FnF1 Track 12 (Licks 1)
- FnF1 Track 13 (Licks 2)
- FnF2 Track 2 (Advanced breathing)
- FnF3 Track 11 (Major 6ths chords)
- FnF3 Track 14 (Minor 6ths chords)

- FnF3 Track 18 (Melodic minor scale)
- FnF3 Track 26 (Minor 6ths)
- FnF3 Track 32 (Major 6ths)
- FnF4 Track 10 ("*Superstition*" – Stevie Wonder)
- FnF4 Track 20 ("*Another Star*" – Stevie Wonder)

Level 5 (Upper Intermediate 1 – "UI1"):

- FnF1 Track 14 (Blues jam)
- FnF2 Track 3 (Extended sirens)
- FnF2 Track 4 (Chromatic warm-up)
- FnF3 Track 19 (Diminished triads)
- FnF3 Track 24 (Chromatic scale)
- FnF3 Track 27 (Dominant 7th chords)
- FnF3 Track 28 (Mixolydian mode)
- FnF3 Track 31 (Minor 7th chords)
- FnF3 Track 35 (Minor 7ths)
- FnF3 Track 43 (Octaves)
- FnF4 Track 12 ("*What's Going On*" – Marvin Gaye)
- FnF4 Track 14 ("*Boogie Down*" – Al Jarreau)

Level 6 (Upper Intermediate 2 – "UI2"):

- FnF2 Track 5 (Focus exercise)
- FnF2 Track 6 (Twang)
- FnF2 Track 7 (Advanced articulation)
- FnF3 Track 20 (Tritone)
- FnF3 Track 21 (Blues scale)
- FnF3 Track 22 (Augmented triads)
- FnF3 Track 36 (Lydian mode)
- FnF3 Track 37 (Major 7th chords)
- FnF3 Track 38 (Major 7ths)
- FnF4 Track 2 (Major 7th chords)
- FnF4 Track 11 ("*Jungle Boogie*" – Kool & The Gang - based on the Blues scale)
- FnF4 Track 16 ("*Pick up the Pieces*" – Average White Band)

Level 7 (Advanced – “A1”):

- FnF2 Track 9 (Intervals 2)
- FnF2 Track 10 (Flexibility – Major)
- FnF2 Track 11 (Flexibility – Minor, based on the Dorian mode and Minor 9th chords)
- FnF3 Track 25 (Triads compilation)
- FnF3 Track 30 (Dorian mode)
- FnF3 Track 33 (Aug 7th chords)
- FnF3 Track 34 (Wholetone scale)
- FnF3 Track 39 (Major chord compilation)
- FnF3 Track 44 (Minor chord compilation)
- FnF3 Track 45 (Minor 9th chords)
- FnF3 Track 50 (Intervals compilation)
- FnF4 Track 7 (“*You are the sunshine of my life*” – Stevie Wonder - based on the wholetone scale)
- FnF4 Track 15 (“*Master Blaster*” – Stevie Wonder)
- FnF4 Track 19 (“*Colibri*” - Incognito)

Level 8 (Advanced – “A2”):

- FnF2 Track 12 (Licks 1)
- FnF2 Track 13 (Licks 2)
- FnF2 Track 14 (Funky Jam)
- FnF3 Track 42 (Min/Maj7th chords)
- FnF3 Track 29 (Dominant 9th chords)
- FnF3 Track 40 (Major 9th chords)
- FnF3 Track 41 (Phrygian mode)
- FnF3 Track 46 (Locrian mode)
- FnF3 Track 47 (Half diminished chords)
- FnF3 Track 48 (Diminished scale)
- FnF3 Track 49 (Diminished 7ths chords)
- FnF4 Track 9 (“*JFS*” - Maysa)
- FnF4 Track 17 (“*I Will Survive*” – Gloria Gaynor)
- FnF4 Track 18 (“*Sir Duke*” 2 – Stevie Wonder)